

MESSIAH RHODES Producer/Writer/Cam-Op

EXPERIENCE

VICE MEDIA, BROOKLYN, NY – ASSOCIATE PRODUCER/HOST: VICELAND

AUGUST 2016 – FEBRUARY 2019

- Development of the voice of the VICELAND brand while working in experimental short form department Vicelabs
- Pitching, development, and production of award winning short documentary projects including “Direct Effect”, “Unsung Heroes”, “Dear President Trump” for broadcast, web, and social media
- On-camera host for “Black Trademarked Photo Editing Software History”, “Food Shock” and “Gentleman’s Guide”, which collectively obtained over 5 million views online
- Support for other producers both in the office and the field (research, casting, fact checking, pre-interviews with subjects)
- Maintenance of award winning VICELAND’s voicemail communication with viewers (writing and recording original prompts, maintaining calendar, listening and selected segments)

NEW YORK CITY DEPARTMENT OF HOMELESS SERVICES – PRODUCER

AUGUST 2015 – MARCH 2016

- Producer, Shooter, Editor for social media campaign promoting services

DEMOCRACY NOW, NEW YORK CITY – MULTIMEDIA PRODUCTION FELLOWSHIP

JULY 2013 – SEPTEMBER 2014

- Produced segments, guests and headlines for daily broadcast
- Camera Operator and Editor on several aired segments

WOUNDS OF WAZIRISTAN, NEW YORK CITY – EDITOR, CO-PRODUCER

OCTOBER 2013

- Post Producer and Editor of content for short documentary aired on Democracy Now!, and streamed on VICE platforms

THE THROWAWAYS – CO-PRODUCER

OCTOBER 2011 – SEPTEMBER 2012

- Filmed field interviews for full length documentary, won several film festival awards

AWARDS

2018 Promax Awards, Silver, VICELAND’s “Reefer Educational Theatre”

2018 Webby Awards, Nominee for VICELAND’s “Food Shock”

2017 Clio Awards, Bronze for VICELAND’s “Direct Effect PSAs”

2017 Television Emmy Award Candidate for Nomination for VICELAND’s “Black Photoshop History”

2014 Long Beach Indie Best Documentary for “The Throwaways”

SELECTED WRITINGS 2015 - 2018

[After 47 Years Behind Bars, Will Jalil Muntaqim Go Free?](#)

The Independent, JUNE 2018

[The Incredible, 180-Year History of Brooklyn's First Black Enclave](#)

VICE, FEBRUARY 2018

[Black Revolutionary War Reenactors Want to Set the Record Straight](#)

VICE, FEBRUARY 2017

[These PSAs from the 80s Are More Relevant and Powerful Than Ever](#)

VICE, JUNE 2016

[My Own Private Detroit](#)

THE NEW INQUIRY, OCTOBER 2015

EDUCATION

Borough of Manhattan Community College, New York City

Associates Degree in Video Arts and Technology, January 2009